

Risen Indeed!

For S.A.T.B. Voices and Piano with opt. Brass Quintet and Timpani

1 = G
4/4; Lively
♩ = c. 144

Words and Music by
ALLEN POTE

Intro 2 bars

5 *f*

ST. 0 1 . 1 | 5 . 5 . | 0 1 . 1 | 5 . 5 . | 0 0 4 . | 2 . 4 . | 5 . . . | 5 . . . | -2 bars- |

AB. 0 1 . 1 | 5 . 5 . | 0 1 . 1 | 5 . 5 . | 0 0 4 . | 2 . 1 . | 5 . . . | 5 . . . | -2 bars- |

Christ is ris- en, Christ is ris- en, al- le- lu- ia! _____

13 *mf*

S. 5 1 1 5 2 5 3 | 3 3 3 1 4 2 3 4 | 5 . . . | 5 . . 0 |

A. 5 1 1 5 2 5 3 | 3 3 3 1 4 2 3 4 | 1 . 2 . | 2 . 2 0 |

T. 5 1 1 5 2 5 3 | 3 3 3 1 4 2 3 4 | 5 . 6 . | 5 . 6 0 |

B. 5 1 1 5 2 5 3 | 3 3 3 1 4 2 3 4 | 3 . 4 . | 5 . 4 0 |

Sing al- le-lu-ia, sing al- le-lu-ia, He is ris - en.

17 *f*

S1. 5 1 1 5 2 5 3 | 3 3 3 1 4 2 3 4 | 5 . . 5 5 | 5 i i . | i . . . |

Lift up_ your voic-es sing al- le-lu-ia, al-le- lu, al-le- lu- ia! _____

S2. 5 1 1 5 2 5 3 | 3 3 3 1 4 2 3 4 | 5 . . . | 5 . . . | 5 . . . |

A. 5 1 1 5 2 5 3 | 3 3 3 1 4 2 3 4 | 1 . 2 . | 2 . . . | 2 . . . |

T. 5 1 1 5 2 5 3 | 3 3 3 1 4 2 3 4 | 5 . 6 . | 5 . . . | 5 . . . |

B. 5 1 1 5 2 5 3 | 3 3 3 1 4 2 3 4 | 3 . 4 . | 1 . . . | 1 . . . |

Lift up_ your voic-es sing al- le-lu-ia, al-le- lu - ia! _____

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S. 0 6 . 4 | 6 5 4 5 5 1 1 | 4 4 2 5 3 | 3 . . 0 |

A. 0 4 . 2 | 4 3 2 3 3 1 1 | 1 1 2 2 1 | 1 . . 0 |

T. 0 6 . 4 | 6 5 4 5 5 1 1 | 4 4 5 5 5 | 5 . . 0 |

B. 0 4 . 2 | 4 3 2 3 3 1 1 | 6 6 7 7 1 | 1 . . 0 |

Christ is ris-en in-deed, He is ris-en from the dead. _____

26 *mf* *f*

ST. 6 6 6 7 7 7 7 | 1 6 1 4 | 5 . . . | 0 0 0 0 |

AB. 6 6 6 7 7 7 7 | 1 6 1 6 | 5 . . . | 0 0 0 0 |

He is a-live, He is a-live, al-le-lu- ia!

30 *mf*

S. $\underline{\underline{5}} \quad \underline{\underline{1\ 1}} \quad \underline{\underline{5}} \quad 2 \quad \underline{\underline{5}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{3\ 3}} \quad \underline{\underline{1}} \quad \underline{\underline{4}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{4}} \quad | \quad 5 \quad . \quad \underline{\underline{5}} \quad . \quad | \quad \underline{\underline{5}} \quad . \quad . \quad 0 \quad |$
 A. $\underline{\underline{5}} \quad \underline{\underline{1\ 1}} \quad \underline{\underline{5}} \quad 2 \quad \underline{\underline{5}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{3\ 3}} \quad \underline{\underline{1}} \quad \underline{\underline{4}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{4}} \quad | \quad 1 \quad . \quad \underline{\underline{5}} \quad . \quad | \quad \underline{\underline{5}} \quad . \quad . \quad 0 \quad |$
 Sing al- le-lu-ia, sing al- le-lu-ia, He is ris - en. _____

mf

TB. 0 0 0 0 | 0 0 0 0 | $\underline{\underline{5}} \quad \underline{\underline{1\ 1}} \quad \underline{\underline{5}} \quad 2 \quad \underline{\underline{5}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{3\ 3}} \quad \underline{\underline{1}} \quad \underline{\underline{4}} \quad \underline{\underline{2}} \quad |$
 Sing al- le-lu-ia, sing al- le-lu-

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S. $\underline{\underline{5}} \quad \underline{\underline{1\ 1}} \quad \underline{\underline{5}} \quad 2 \quad \underline{\underline{5}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{3\ 3}} \quad \underline{\underline{1}} \quad \underline{\underline{4}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{4}} \quad | \quad 5 \quad . \quad . \quad . \quad | \quad 5 \quad . \quad . \quad . \quad |$
 A. $\underline{\underline{5}} \quad \underline{\underline{1\ 1}} \quad \underline{\underline{5}} \quad 2 \quad \underline{\underline{5}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{3\ 3}} \quad \underline{\underline{1}} \quad \underline{\underline{4}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{4}} \quad | \quad 5 \quad . \quad . \quad . \quad | \quad 5 \quad . \quad . \quad . \quad |$

Lift up_ your voic-es sing al- le-lu-ia, al-le- lu - ia!

T. $\underline{\underline{5}} \quad . \quad . \quad . \quad | \quad \underline{\underline{5}} \quad . \quad . \quad 0 \quad | \quad \underline{\underline{5}} \quad \underline{\underline{1\ 1}} \quad \underline{\underline{5}} \quad 2 \quad \underline{\underline{5}} \quad | \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{4}} \quad \underline{\underline{5}} \quad |$
 B. $\underline{\underline{5}} \quad . \quad . \quad . \quad | \quad \underline{\underline{5}} \quad . \quad . \quad 0 \quad | \quad \underline{\underline{5}} \quad \underline{\underline{1\ 1}} \quad \underline{\underline{5}} \quad 2 \quad \underline{\underline{5}} \quad | \quad \underline{\underline{3}} \quad \underline{\underline{1}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad |$

-ia. _____ Lift up_ your voic-es, al-le-lu-ia.

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S. 0 4 3 4 | 5 1 2 1 | $\underline{\underline{4}} \quad \underline{\underline{3}} \quad \underline{\underline{2}} \quad . \quad | \quad 3 \quad . \quad . \quad 0 \quad | \quad \underline{\underline{6}} \quad \underline{\underline{6}} \quad \underline{\underline{6}} \quad \underline{\underline{7}} \quad \underline{\underline{7}} \quad \underline{\underline{7}} \quad | \quad 1 \quad 2 \quad 4 \quad 6 \quad | \quad 5 \quad . \quad . \quad . \quad |$
 A. 0 4 3 2 | 1 1 6 6 | $\underline{\underline{4}} \quad \underline{\underline{5}} \quad \underline{\underline{6}} \quad \underline{\underline{5}} \quad | \quad 5 \quad . \quad . \quad 0 \quad | \quad \underline{\underline{4}} \quad \underline{\underline{4}} \quad \underline{\underline{4}} \quad \underline{\underline{5}} \quad \underline{\underline{5}} \quad \underline{\underline{5}} \quad | \quad 4 \quad 6 \quad 1 \quad 2 \quad | \quad 5 \quad . \quad . \quad . \quad |$
 T. 0 4 3 4 | 5 5 3 3 | $\underline{\underline{2}} \quad \underline{\underline{1}} \quad \underline{\underline{1}} \quad \underline{\underline{7}} \quad | \quad 1 \quad . \quad . \quad 0 \quad | \quad \underline{\underline{1}} \quad \underline{\underline{1}} \quad \underline{\underline{1}} \quad \underline{\underline{2}} \quad \underline{\underline{2}} \quad \underline{\underline{2}} \quad | \quad 6 \quad 1 \quad 2 \quad 4 \quad | \quad 5 \quad . \quad . \quad . \quad |$
 B. 0 4 3 2 | 3 3 6 6 | $\underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{4}} \quad \underline{\underline{5}} \quad | \quad 1 \quad . \quad . \quad 0 \quad | \quad \underline{\underline{4}} \quad \underline{\underline{4}} \quad \underline{\underline{4}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad | \quad 2 \quad 4 \quad 6 \quad 1 \quad | \quad 5 \quad . \quad . \quad . \quad |$

He died for us, our sin-ful souls to_ save. Now He is ris-en, ris-en from the grave.

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1 = Bes (5 = 3; 5̣ = 3̣)

SA. 0000 | 0000 | 0000 | 0000 | 0 0 0 $\underline{\underline{5̣}} \quad | \quad 6̣ \quad . \quad 1 \quad . \quad | \quad 7 \quad 5 \quad . \quad \underline{\underline{3̣}} \quad | \quad 6 \quad 6 \quad 5 \quad 6 \quad | \quad \underline{\underline{3̣}} \quad . \quad . \quad . \quad |$
 The tomb stands emp-ty, the stone was rolled a- way.

54 *mf*

TB. 0 6̣ 7̣ 1 | 1 5̣ . 5̣ | 6̣ 7̣ 1 6̣ | 2 . . . |
 Dark-ness has van-ished, the night has turned to day.

58 *mf*

S. 0 1 7̣ 1 | 3 . 7̣ . | 6̣ 1 7̣ 2 | 5̣ . . 1 | 4 3 2 1 | 5 . 1 . | *poco rit.* 0 4 3 2 | *f* 5 . . . | -3 bars-|
 A. 0 6̣ 6̣ 6̣ | 7̣ . 5̣ . | 6̣ 6̣ 5̣ 5̣ | $\underline{\underline{5̣\ 4\ 3\ 5̣}}$ | 6̣ 5̣ 6̣ 4 | 1 . 5̣ . | 0 6̣ 6̣ 6̣ | 5̣ . . . | -3 bars-|
 T. 0 3 2 3 | $\underline{\underline{7̣\ 1\ 2}}$. | 4 3 2 7̣ | 1 . . 1 | 1 1 2 2 | 3 . 3 . | 0 2 3 4 | 5̣ . . . | -3 bars-|
 B. 0 6̣ 6̣ 6̣ | 5̣ . 5̣ . | 4 4 4 4 | $\underline{\underline{3\ 2\ 1\ 3}}$ | 2 3 4 6̣ | 5̣ . 5̣ . | 0 1 1 1 | 5̣ . . . | -3 bars-|
 Je-sus will meet us when our death is near. He gives us hope e- ter-nal. We need not fear!

69 *mf*

S. $\underline{\underline{5}} \quad \underline{\underline{1\ 1}} \quad \underline{\underline{5}} \quad 2 \quad \underline{\underline{5}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{3\ 3}} \quad \underline{\underline{1}} \quad \underline{\underline{4}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{4}} \quad | \quad 5 \quad . \quad 5 \quad . \quad | \quad 0 \quad 0 \quad 0 \quad 0 \quad |$
 A. $\underline{\underline{5}} \quad \underline{\underline{1\ 1}} \quad \underline{\underline{5}} \quad 2 \quad \underline{\underline{5}} \quad \underline{\underline{1}} \quad \underline{\underline{1}} \quad \underline{\underline{1\ 1}} \quad \underline{\underline{5}} \quad 2 \quad 7 \quad 1 \quad 2 \quad | \quad 1 \quad . \quad 1 \quad . \quad | \quad 0 \quad 0 \quad 0 \quad 0 \quad |$
 T. $\underline{\underline{5}} \quad \underline{\underline{1\ 1}} \quad \underline{\underline{5}} \quad 2 \quad \underline{\underline{5}} \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{3\ 3}} \quad \underline{\underline{1}} \quad \underline{\underline{4}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{4}} \quad | \quad 3 \quad . \quad 3 \quad . \quad | \quad 0 \quad 0 \quad 0 \quad 0 \quad |$
 B. $\underline{\underline{5}} \quad \underline{\underline{1\ 1}} \quad \underline{\underline{5}} \quad 2 \quad \underline{\underline{5}} \quad \underline{\underline{1}} \quad \underline{\underline{1}} \quad \underline{\underline{1\ 1}} \quad \underline{\underline{5}} \quad 2 \quad 7 \quad 1 \quad 2 \quad | \quad 1 \quad . \quad 1 \quad . \quad | \quad 0 \quad 0 \quad 0 \quad 0 \quad |$
 Sing al- le-lu-ia, sing al- le-lu-ia, He is ris- en.

73 *mf*

S.	$\underline{5}$ $\underline{1\ 1}$ $\underline{5}$	2	$\underline{5}$ $\underline{3}$ $\underline{3\ 3\ 3}$ $\underline{1}$ $\underline{4\ 2}$	f	$\underline{5}$. . . $\underline{5}$. . .
A.	$\underline{5}$ $\underline{1\ 1}$ $\underline{5}$	2	$\underline{5}$ $\underline{1}$ $\underline{1\ 1\ 1}$ $\underline{5}$ $\underline{2\ 7}$		$\underline{5}$. . . $\underline{5}$. 1 .
T.	$\underline{5}$ $\underline{1\ 1}$ $\underline{5}$	2	$\underline{5}$ $\underline{3}$ $\underline{3\ 3\ 3}$ $\underline{1}$ $\underline{4\ 2}$		$\underline{4}$. . . $\underline{4}$. 3 .
B.	$\underline{5}$ $\underline{1\ 1}$ $\underline{5}$	2	$\underline{5}$ $\underline{1}$ $\underline{1\ 1\ 1}$ $\underline{5}$ $\underline{2\ 7}$		$\underline{1}$. . . $\underline{1}$. . .

Lift up_ your voic-es sing_ al- le-lu- ia!_____

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S.	0 6 . 4		5 . 1 1		4 3 $\underline{4\ 3\ 2\ 3}$ $\underline{3}$. 0 0		0 1 . 1		5 . 5 .		0 1 . 1		5 . 5 .
A.	0 1 . 6		1 . 6 6		6 5 $\underline{6\ 6\ 7\ 5}$ $\underline{5}$. 0 0		0 1 . 1		1 . 1 .		0 1 . 1		1 . 1 .
T.	0 4 $\underline{3\ 2}$		$\underline{1\ 2\ 3}$ 3		2 1 $\underline{2\ 2\ 2\ 1}$ $\underline{1}$. 0 0		0 1 . 1		5 . 5 .		0 1 . 1		5 . 5 .
B.	0 4 . 4		3 . 6 6		2 3 $\underline{4\ 4\ 5\ 1}$ $\underline{1}$. 0 0		0 1 . 1		1 . 1 .		0 1 . 1		1 . 1 .

Christ is ris-en, is ris-en, ris-en in-deed.____ Christ is ris- en, Christ is ris- en.

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S1.	0 0 4 .		2 . 4 .		$\underline{5}$. . . $\underline{5}$. . . $\underline{5}$. . . $\underline{5\ 0\ 0\ 0\ 0}$	
S2.	0 0 4 .		2 . 4 .		$\underline{2}$. . . $\underline{3}$. . . $\underline{3}$. . . $\underline{3\ 0\ 0\ 0\ 0}$	
A.	0 0 4 .		1 . 4 .		$\underline{1}$. . . $\underline{1}$. . . $\underline{1}$. . . $\underline{1\ 0\ 0\ 0\ 0}$	
T1.	0 0 4 .		4 . 4 .		$\underline{5}$. . . $\underline{5}$. . . $\underline{5}$. . . $\underline{5\ 0\ 0\ 0\ 0}$	
T2.	0 0 4 .		4 . 4 .		$\underline{2}$. . . $\underline{3}$. . . $\underline{3}$. . . $\underline{3\ 0\ 0\ 0\ 0}$	
B.	0 0 2 .		2 . 2 .		$\underline{1}$. . . $\underline{1}$. . . $\underline{1}$. . . $\underline{1\ 0\ 0\ 0\ 0}$	

Al- le- lu- ia!_____

Transcribed by Dionisius Pratama
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